## **CERTIFICATE: DIGITAL ARTS**

**Division: Arts and Humanities** AAB-509 (914) 606-6963

## **Curriculum Chair**

Professor Melissa Hall AAB-403D

Telephone: (914) 606-6835

Reviewed By:
Date:
Approved By Chairperson/Dean:

## **Curriculum Requirements:**

Course	CELVECTED 4	Credits	<b>√</b>
#	SEMESTER 1	Credits	, The state of the
ART			
101	Drawing I		
or	or	3	
ART	Photography I		
133			
ART			
112	2D Design		
or	or	3	
ART	Digital Design		
112A			
ART	Digital Imaging I	3	
125	Digital illiaging I	3	
Art 108	Art History: choose 1		_
Art 109	Art 108 Ancient to Medieval		
Or	Art 109 Renaissance to Modern	3	
Art	Art 109A Art Since 1945		
109A			
	Art/Media History <sup>2</sup>		
	, , , , , , , , ,	3	
	1		I

Course #	SEMESTER 2	Credits	✓		
Choose at 2D/Digital 3D Anima Digital Art Graphic D Photograp	& Design esign/Typography hy gn/Interactive Design	isted below:			
Interdisciplinary <sup>1</sup> – Students may substitute up to 6 credits of Subject Area Electives with courses in a related field upon approval of the Curriculum Chair					
*Students should meet with the curriculum Chair or Faculty Advisor for advisement on the best selection of courses to meet their professional goals.					

Subject Area Electives: choose at least 5 courses from Subject areas listed below

Course #	SEMESTER 3	Credits	✓
ART 200 or ART	Digital Arts Projects or Coop Ed/Internship	3	
ART 170	Mentored Portfolio	3	

## **NOTES**

- Photography courses are offered at the Center for the Arts in White Plains only
- Most Digital Arts courses are offered at the Center for Digital Arts in Peekskill. See course descriptions for locations and listings.

<sup>&</sup>lt;sup>1</sup> Interdisciplinary Electives include courses in Communications, Computer Information Systems, Computer Science, Management, Marketing, Music Technologies, Theatre Arts, and Studio Art. See your Faculty Advisor or Curriculum Chair for advisement and course approval

<sup>&</sup>lt;sup>2</sup> Media History: Courses include Art History, History of Photography (ART 129), Understanding Mass Media (COMM 100); History of Electronic Music (MUS 163); courses in Film (FILM 101, 102, 103, 109, 113, 114H, 115H, 120)