## Curriculum Chair

Professor Melissa Hall
AAB-403D
Telephone: (914) 606-6835

## Reviewed By:

Date:
Approved By Chairperson/Dean:

## Curriculum Requirements:

| Course <br> $\#$ | SEMESTER 1 | Credits | $\checkmark$ |
| :---: | :--- | :---: | :---: |
| ART <br> 101 <br> or <br> ART <br> 133 | Drawing I <br> or <br> Photography I |  |  |
| ART <br> 112 <br> or <br> ART <br> $112 A$ | 2D Design <br> or <br> Digital Design | 3 |  |
| ART <br> 125 | Digital Imaging I |  |  |
| Art 108 <br> Art 109 <br> Or <br> Art | Art History: choose 1 <br> Art 108 Ancient to Medieval <br> Art 109 Renaissance to Modern <br> Art 109A Art Since 1945 | 3 |  |
| 109 A |  |  |  |$\quad$| Art/Media History ${ }^{2}$ |
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Subject Area Electives*:
Choose at least 5 courses from the Subject Areas listed below:
2D/Digital Animation
3D Animation
Digital Art \& Design
Graphic Design/Typography
Photography
Web Design/Interactive Design
Motion/Video
Interdisciplinary ${ }^{1}$ - Students may substitute up to 6 credits of Subject Area Electives with courses in a related field upon approval of the Curriculum Chair
*Students should meet with the curriculum Chair or Faculty Advisor for advisement on the best selection of courses to meet their professional goals.

Subject Area Electives: choose at least 5 courses from Subject areas listed below

| Course <br> $\#$ | SEMESTER 3 | Credits | $\checkmark$ |
| :---: | :--- | :---: | :---: |
| ART <br> 200 <br> or <br> ART | Digital Arts Projects <br> or <br> Coop Ed/Internship | 3 |  |
| ART <br> 170 | Mentored Portfolio | 3 |  |
|  |  |  |  |

## NOTES

- Photography courses are offered at the Center for the Arts in White Plains only
- Most Digital Arts courses are offered at the Center for Digital Arts in Peekskill. See course descriptions for locations and listings.

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[^0]:    ${ }^{1}$ Interdisciplinary Electives include courses in Communications, Computer Information Systems, Computer Science, Management, Marketing, Music Technologies, Theatre Arts, and Studio Art. See your Faculty Advisor or Curriculum Chair for advisement and course approval
    ${ }^{2}$ Media History: Courses include Art History, History of Photography (ART 129), Understanding Mass Media (COMM 100); History of Electronic Music (MUS 163); courses in Film (FILM 101, 102, 103, 109, 113, 114H, 115H, 120)

