## **CERTIFICATE: DIGITAL ARTS**

**Division: Arts and Humanities** AAB-509 (914) 606-6963

### **Curriculum Chair**

Professor Melissa Hall

**AAB-405** 

Telephone: (914) 606-6835

# Reviewed By: Date: Approved By Chairperson/Dean:

**Subject Area Electives:** 

Course

Choose at least 5 courses from Subject area

### **Curriculum Requirements:**

Course #	SEMESTER 1	Credits	✓
ART 101 or ART 133	Drawing I or Photography I	3	
ART 112 or ART 112A	2D Design or Digital Design	3	
ART 125	Digital Imaging I	3	
Art 108 Art 109 Or Art 109A	Art History: choose 1 Art 108 Ancient to Medieval Art 109 Renaissance to Modern Art 109A Art Since 1945	3	
	Art/Media History <sup>1</sup>	3	

#	SEWIESTER 1		
ART 101 or ART 133	Drawing I or Photography I	3	
ART 112 or ART 112A	2D Design or Digital Design	3	
ART 125	Digital Imaging I	3	
Art 108 Art 109 Or Art 109A	Art History: choose 1 Art 108 Ancient to Medieval Art 109 Renaissance to Modern Art 109A Art Since 1945	3	
	Art/Media History <sup>1</sup>	3	

#	SEMESTER 2		Credits	✓
ART 265-0 Art 220-Ty	t & Design Graphic Design 1	ART 270-Graphic ART 156-Publica	U	
	ractive Design Web Design 1	ART 178-Web De	esign 2	
	nimation Digital Animation 1 BD Animation	ART 148-Digital	Animation 2	2
	ideo Digital Video 1 A-Motion Graphics	ART 152-Digital ART 182-Digital		uction
*Students should meet with the curriculum Chair or Faculty Advisor for advisement on the best selection of courses to meet their professional goals.				

Course #	SEMESTER 3	Credits	✓
ART 200 or	Digital Arts Projects	3	
ART 131	Coop Ed/Internship		
ART 170	Mentored Portfolio	3	

#### **NOTES**

- Photography courses are offered at the Center for the Arts in White Plains only
- Most Digital Arts courses are offered at the Center for Digital Arts in Peekskill. See course descriptions for locations and listings.

<sup>&</sup>lt;sup>1</sup> Media History: Courses include Art History (ART 108, 108A,108B,109, 109A), History of Photography (ART 129), Understanding Mass Media (COMM 100); courses in Film (FILM 100)