

AS: Digital Film Curriculum Chair: Professor Craig Padawer AAB-525 Tel # (914) 606-6286 Email: <u>Craig.Padawer@sunywcc.edu</u> Associate Dean Office: AAB-509 Tel # (914) 606-6949 Email:

Developmental Courses as required based on placement scores						
	No Developmental Courses Required					
	ENG 91 Writing for College 1 – Score of 4 E Code 1 and below Choose an item.					
	ENG 92 Writing for College 2 – Score of 6 E Code 2 Choose an item.					
	ESL 94 Academic Writing 1 – Score of 5 or 6 E Code 6 Choose an item.					
3□	ESL 122 Academic Writing 2 – Score of 7 E Code 7 Choose an item.					
	MATH 92 Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below Choose an item.					
OR 🗆	MATH 93 Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below Choose an item.					
	MATH 94 Foundations of Mathematical Reasoning – Arithmetic score 45 and above, Elementary Algebra 54 and below Choose an item.					
	READ 93 Foundation of College Reading – Score of 57 and below Choose an item.					
3□	READ 105 Analytical Reading – Score of 58 and higher Choose an item.					

	New General Education Requirements					
3□	ENG 101 – Writing and Research OR ENG 101H Choose an item.					
3□	ENG 102 – Writing and Literature OR ENG 102H Choose an item.					
3□	FILM 101 – Film 1895 to 1945: FILM 100 is a Corequisite or prerequisite. Choose an item.					
3□	FILM 102 – Film 1945 to Present: FILM 100 is a Corequisite or prerequisite. Choose an item.					
	MATHEMATICS GENERAL ED REQUIREMENTS – Select a 3/4 credit course:					
	MATH 116, 117, 120, 130, 135, 138, 140, 161, 180, 181, 191, 205, 230					
3□/4□						
	NATURAL SCIENCE GENERAL ED REQUIREMENTS – Select a 4 credit LAB course:					
	BIOL 101, 103, 115, 115H, 117, 117H, 121, 123, CHEM 107, 111, 113, 117, 201, 205, PHYSC 101, 111, 112, 121,					
	122, 129 143, 143H, 151, 292					
4□						
	SOCIAL SCIENCES GENERAL ED REQUIREMENTS – Select a 3 credit course:					
	ANTHR 101, 102, 103, 201, CJ 111, ECON 101, 101H, 102, 102H, GEOG 101, HSERV 102, 200, LIN 201, POLSC 111, 111H, 115, PSYCH 101, 101H, 103, 103H, 107, 109, 110, 111, 112H, SOC 101, 101H, 102, 103, 104					
3□						
3□	FILM 100 – Introduction to Film Choose an item.					
3□	FILM 130 – Digital Story Telling Choose an item.					
3□	THEAT 111 – Acting 1 Choose an item.					



	AMERICAN HISTORY or WESTERN CIVILIZATION GENERAL ED REQUIREMENTS – Select a 3 credit
	course:
	ART 108, 109, HIS 101, 102, 104, 106, 110, 111, 112, 121*, 133**, 134**, POLSC 102, 104, 107
	*Students who complete this course cannot use HIS 133 or 134 to fulfill degree and/or general education
	requirements
	**Students who complete this course cannot use HIS 121 to fulfill degree and/or general education requirements
3□	

	Degree Requirements						
3□	FILM 125 – Writing for Film (Formerly ENG 125): ENG 101 is a Corequisite or prerequisite. Choose an item.						
3□	FILM 140 – Video Production (Formerly ART 182)Choose an item.						
3□	FILM 142 – Video Editing (Formerly ART 151A)Choose an item.						
3□	FILM 145 – Document Video (Formerly ART 174)Choose an item.						
	CINEMA STUDIES ELECTIVES – Select one course from options below: 3 Credits						
3□							
3□	INTERNSHIP OR Choose an item.						
30	FILM ELECTIVE Choose an item.						
	FILM ELECTIVES – Select three courses from options below: (9 credits)						
3□	3□						
3□							
SEEN BY:	Completed credits of 61 required						

CINEMA STUDIES ELECTIVES:FILM 103 -The Great Directors, FILM 109 -American Cinema, FILM 113 -Film Study: World Cinema, FILM 114H -World Cinema -Honors, FILM 115H -American Cinema -Honors, FILM 220 -Fiction into Film (ENG 101 and 102 are the prerequisites), FILM 220H -Literature into Film (ENG 101 and 102 are the prerequisites)

FILM ELECTIVES: ART 129 -Digital Photography, ART 133 -Photography 1, ART 147 -Digital Animation 1, ART 148A Projects in 2D Animation 1 (ART 147 is the prerequisite), ART 149A -Intro to 3D Animation, ART 150A -Projects in 3D
Animation 1 (ART 149A is the prerequisite), FILM 142 (Formerly ART 151A) –Video Editing, FILM 143 (Formerly ART 152)
–Advanced Video Editing (ART 151A is the prerequisite), ART 152A Motion Graphics (ART 151A is the prerequisite), ART
162A -Projects in Digital Video (ART 152A is the prerequisite or permission from instructor), ART 164 -Lighting for
Photography 1 (ART 129 or 133 are the prerequisite), FILM 145 (Formerly ART 174) -Documentary Video, ART 182 -Digital
Video, Production, ART 185 -Documentary Photography 1, COMM 101 -Understanding Mass Media, COMM 119 -Television
Production 1, COMM 121 -Television Production 2, FILM 103 -The Great Directors, FILM 109 -American Cinema, FILM 113 Film Study: World Cinema, FILM 114H -World Cinema -Honors, FILM 115H -American Cinema -Honors, FILM 220 (Formerly ENG 220) -Fiction into Film (ENG 101 and 102 are the prerequisites), FILM 220H -Literature into Film (ENG 101 and 102 are
the prerequisites MUSIC 160 -Introduction to Audio 1, MUSIC 163 -Electronic Music Composition 1, MUSIC 165 -Recording
Engineering 1, THEAT 108 -Stagecraft Workshop 1, THEAT 113 -Acting 3, or THEAT 117A -Drama Improvisation (THEAT 111 is the prerequisite).

FILM INTERNSHIP: FILM - Film Internship



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Academic Plan		(Completed	credits of 61 requi	of 61 required	
		Fall/Spring		Fall/Spring		
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	
	I	Fall/Spring		Fall/Spring	1	
Class	<u>Credits</u>	Class	<u>Credits</u>	Class	<u>Credits</u>	