

# CERTIFICATE: DIGITAL ARTS

Division: Arts and Humanities  
AAB-509 (914) 606-6963

Curriculum  
Code: 0514  
36 Credits

### Curriculum Chair

Professor Melissa Hall  
AAB-403D

Telephone: (914) 606-6835

Reviewed By: \_\_\_\_\_

Date: \_\_\_\_\_

Approved By Chairperson/Dean: \_\_\_\_\_

### Curriculum Requirements:

Course #	SEMESTER 1	Credits	✓
ART 101	Drawing I	3	
ART 233	Photography I		
ART 112	2D Design	3	
ART 112A	Digital Design		
ART 125	Digital Imaging I	3	
ART 108	Art History <sup>1</sup>	3	
ART 109/A			
	Art/Media History <sup>2</sup>	3	

Course #	SEMESTER 2	Credits	✓
ART 200	Digital Arts Projects	3	
ART 131	Coop Ed/Internship		
ART 170	Mentored Portfolio	3	

### Subject Area Electives: choose at least 5 courses from Subject areas listed below

Course #	Choose advanced courses in:	Credits	✓
	2D and 3D Animation		
	Graphic Design		
	Digital Art & Design		
	Photography		

Course #	Choose any course in:	Credits	✓
	Motion/Video		
	Web/Interactive		
	Interdisciplinary <sup>3</sup> – Students may substitute up to 6 credits of Subject Area Electives with courses in a related field upon approval of the Curriculum Chair		

### NOTES

- Photography courses are offered at White Plains only
- Most Digital Arts courses are offered in Peekskill. See course descriptions for locations and listings.

<sup>1</sup> Art History: Courses include Art 108 Ancient to Medieval; Art 109 Renaissance to Modern; Art 109A Contemporary Art

<sup>2</sup> Media History: Courses include Understanding Mass Media (COMM 100); History of Electronic Music (MUS 163); courses in Film (FILM 101, 102, 103, 109, 113, 114H, 115H, 120)

<sup>3</sup> Interdisciplinary Electives include courses in Communications, Computer Information Systems, Computer Science, Management, Marketing, Music Technologies, Theatre Arts, and Studio Art. See your Faculty Advisor or Curriculum Chair for advisement and course approval