

CERTIFICATE: DIGITAL FILMMAKING

Division: Arts and Humanities
AAB-509 (914) 606-6963

Curriculum
Code: 513
23 Credits

Curriculum Chair

Professor Craig Padawer
AAB-525
Telephone: (914) 606-6286

Reviewed By: _____

Date: _____

Approved By Chairperson/Dean:

Course #	SEMESTER 1	Credits	✓
ENG 101	Composition & Literature 1	3	
ART 182	Digital Video Production	3	
ART 151A/ 152	Digital Video Post-Production	3	
	Cinema Studies Course ¹	3	
	Film Elective ² - _____	3	
	Film Elective ² - _____	3	

Course #	SEMESTER 2	Credits	✓
ENG 215	Writing For Film	3	
	Cinema Studies Course ¹	3	
	Approved Internship Or Film Elective ² - _____	3	
	Film Elective ² - _____	3	
	Film Elective ² - _____	3	

NOTES:

<u>Course #</u>	<u>Title</u>	<u>Credits</u>	<u>Location</u>	<u>Category</u>
Art 151A	Digital Video I	3	P	Core: Post-production
Art 152	Digital Video II	3	P	Core: Post-production
Art 182	Digital Video Production	3	P	Core: Production
Eng 125	Writing for Film	3	V	Core: Storytelling
Film 101	Intro to Early Film	3	V	Core: Film Studies
Film 102	Intro to Modern Film	3	V	Core :Film Studies
Film 109	American Cinema	3	V	Core: Film Studies
Film 114H	American Cinema - Honors	3	V	Core: Film Studies
Film 115H	World Cinema - Honors	3	V	Core: Film Studies
Film 103	Great Directors	3	V	Elective: Film Studies
Art 185	Documentary Photography	3	W	Elective: Lighting & Photography/ Storytelling
Art 129	Intro to Digital Photography	3	W	Elective: Lighting and Photography
Art 164	Lighting for Photography 1	3	W	Elective: Lighting and Photography
Art 133	Photography 1 (B&W)	3	W	Elective: Lighting and Photography
Art 147A	Intro to 2D Animation	3	P	Elective: Digital Arts
Art 148A	Projects in 2D	3	P	Elective: Digital Arts

¹ FILM 101: Introduction to Early Film; FILM 102: Introduction To Modern Film; FILM 109: American Cinema; FILM 113: World Cinema; or ENG 219: Fiction into Film.

² ART, COMM, ENG, FILM, MUSIC, THEAT (See Items in Note Section for recommended electives.)

	Animation			
Art 149A	Intro to 3D Animation	3	P	Elective: Digital Arts
Art 150A	Projects in 3D Animation	3	P	Elective: Digital Arts
Art 187	DVD Authoring	3	P	Elective: Digital Arts
Art 152A	Motion Graphics	3	P	Elective: Digital Arts
Art 162A	Projects in Digital Video	3	P	Elective: Digital Arts
Art 174	Documentary Video	3	P	Elective: Production
Eng 219	Fiction into Film	3	V, DL	Elective: Storytelling
Eng 220-H	Literature into Film – Honors	3	V	Core: Storytelling
Comm 101	Understanding Mass Media	3	V	Elective: Film Studies or Communications
Comm 119	TV Production 1	3	V	Elective: Production or Communications
Com 121	TV Production 2	3	V	Elective: Production or Communications
Music 161	Intro to Audio 1	3	P	Elective: Audio and Sound Design
Music 165	Electronic Music Comp 1	3	V	Elective: Audio and Sound Design
Music 220	Recording Engineering 1	3	V	Elective: Audio and Sound Design
Theat 108	Stagecraft Workshop 1	3	V	Elective: Set Design
Theat 111	Acting 1	3	V	Elective: Acting
Theat 117a	Drama Improvisation	2	V	Elective: Acting

P: Peekskill

V: Valhalla Campus

W: White Plains

DL: Distance Learning