CERTIFICATE: DIGITAL FILMMAKING

Division: Arts and Humanities AAB-509 (914) 606-6963

Curriculum Chair

Professor Craig Padawer

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AAB-525

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Reviewed By:				
Date:				
Approved By Chairperson/Dean:				

Course #	SEMESTER 1	Credits	✓
ENG 101	Composition & Literature 1	3	
FILM 100	Introduction to Film	3	
ART 182	Digital Video Production	3	
ART 151A	Digital Video Post-Production	3	
	Film Elective ¹ -	3	

Course #	SEMESTER 2	Credits	✓
ENG 215	Writing For Film	3	
FILM 101	Film 1895-1945	3	
FILM 102	Film 1945- Present	3	
	Approved Internship Or	3	
	Film Elective ² -	3	
	Film Elective ² -	3	

NOTES:

Course # **Title Credits** Location Category Art 151A Digital Video I 3 P Core: Post-production Art 152 Digital Video II 3 P Core: Post-production Art 182 Digital Video 3 P Core: Production Production Writing for Film 3 V Eng 125 Core: Storytelling 3 V Film 101 Intro to Early Film Core: Film Studies Film 102 Intro to Modern Film 3 V Core :Film Studies Film 109 American Cinema 3 V Core: Film Studies 3 V Film 114H American Cinema -Core: Film Studies Honors Film 115H World Cinema - Honors 3 Core: Film Studies V Film 103 **Great Directors** 3 Elective: Film Studies Art 185 Documentary 3 W Elective: Lighting & Photography/ Storytelling Photography Intro to Digital 3 W Elective: Lighting and Art 129 Photography **Photography** 3 W Art 164 Lighting for Elective: Lighting and Photography 1 **Photography** Photography 1 (B&W) 3 W Elective: Lighting and Art 133 Photography Art 147A Intro to 2D Animation 3 P Elective: Digital Arts 3 P Art 148A Projects in 2D Elective: Digital Arts Animation P 3 Art 149A Intro to 3D Animation Elective: Digital Arts

Updated 11/2011 RR

¹ ART, COMM, ENG, FILM, MUSIC, THEAT (See Items in Note Section for recommended electives.)

Art 150A	Projects in 3D	3	P	Elective: Digital Arts
	Animation			
Art 187	DVD Authoring	3	P	Elective: Digital Arts
Art 152A	Motion Graphics	3	P	Elective: Digital Arts
Art 162A	Projects in Digital	3	P	Elective: Digital Arts
	Video			
Art 174	Documentary Video	3	P	Elective: Production
Eng 219	Fiction into Film	3	V, DL	Elective: Storytelling
Eng 220-H	Literature into Film –	3	V	Core: Storytelling
	Honors			
Comm 101	Understanding Mass	3	V	Elective: Film Studies or
	Media			Communications
Comm 119	TV Production 1	3	V	Elective: Production or
				Communications
Com 121	TV Production 2	3	V	Elective: Production or
				Communications
Music 161	Intro to Audio 1	3	P	Elective: Audio and Sound Design
Music 165	Electronic Music Comp	3	V	Elective: Audio and Sound Design
Music 220	Recording Engineering	3	V	Elective: Audio and Sound Design
	1			
Theat 108	Stagecraft Workshop 1	3	V	Elective: Set Design
Theat 111	Acting 1	3	V	Elective: Acting
Theat 117a	Drama Improvisation	2	V	Elective: Acting

P: Peekskill

V: Valhalla Campus W: White Plains

DL: Distance Learning