CERTIFICATE: DIGITAL FILMMAKING

Division: Arts and Humanities AAB-509 (914) 606-6963

Curriculum Chair

Professor Craig Padawer

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AAB-525

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Reviewed By:			
Date:			
Approved By Chairperson/Dean:			

Course #	SEMESTER		✓	
ENG 101	Composition & Literature 1	3		
FILM 100	Introduction to Film	3		
ART 182	Digital Video Production	3		
ART 151A	Digital Video Post-Production	3		
	Film Elective ¹ -	3		

Course #	SEMESTER 2	Credits	✓
ENG 215	Writing For Film	3	
FILM 101	Film 1895-1945	3	
FILM 102	Film 1945- Present	3	
	Approved Internship Or	3	
	Film Elective ² -	3	
	Film Elective ² -	3	

NOTES:

Title Course # **Credits** Location Category Art 151A Digital Video I 3 P Core: Post-production Art 152 Digital Video II 3 P Core: Post-production Art 182 Digital Video 3 P Core: Production Production Writing for Film 3 V Eng 125 Core: Storytelling 3 V Film 101 Intro to Early Film Core: Film Studies Film 102 Intro to Modern Film 3 V Core :Film Studies Film 103 **Great Directors** 3 V Elective: Film Studies Film 109 3 V American Cinema Elective: Film Studies Film 113 3 V World Cinema Elective: Film Studies Film 114H V World Cinema - Honors 3 Elective: Film Studies Film 115H American Cinema -3 Elective: Film Studies **Honors** 3 W Elective: Lighting and Art 129 Intro to Digital Photography Photography 3 Art 164 Lighting for W Elective: Lighting and Photography 1 Photography Art 133 Photography 1 (B&W) 3 W Elective: Lighting and **Photography** Art 147A Intro to 2D Animation 3 Elective: Digital Arts Art 148A Projects in 2D P Elective: Digital Arts Animation Art 149A Intro to 3D Animation 3 P Elective: Digital Arts P Art 150A Projects in 3D 3 Elective: Digital Arts

¹ ART, COMM, ENG, FILM, MUSIC, THEAT (See Items in Note Section for recommended electives.)

	1			
	Animation			
Art 152	Digital Video	3	P	Elective: Digital Arts
	Production 2			
Art 187	DVD Authoring	3	P	Elective: Digital Arts
Art 152A	Motion Graphics	3	P	Elective: Digital Arts
Art 162A	Projects in Digital	3	P	Elective: Digital Arts
	Video			
Art 174	Documentary Video	3	P	Elective: Production
Art 185	Documentary	3	W	Elective: Lighting & Photography/
	Photography			Storytelling
Eng 219	Fiction into Film	3	V, DL	Elective: Storytelling
Eng 220-H	Literature into Film –	3	V	Core: Storytelling
	Honors			
Comm 101	Understanding Mass	3	V	Elective: Film Studies or
	Media			Communications
Comm 119	TV Production 1	3	V	Elective: Production or
				Communications
Com 121	TV Production 2	3	V	Elective: Production or
				Communications
Music 161	Intro to Audio 1	3	P	Elective: Audio and Sound Design
Music 165	Electronic Music Comp	3	V	Elective: Audio and Sound Design
	1			
Music 220	Recording Engineering	3	V	Elective: Audio and Sound Design
	1			
Theat 108	Stagecraft Workshop 1	3	V	Elective: Set Design
Theat 111	Acting 1	3	V	Elective: Acting
Theat 117a	Drama Improvisation	2	V	Elective: Acting

P: Peekskill

V: Valhalla Campus W: White Plains

DL: Distance Learning