

CERTIFICATE: DIGITAL ARTS

Division: Arts and Humanities
AAB-509 (914) 606-6963

36 Credits

Curriculum Chair

Professor Melissa Hall

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AAB-405

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Reviewed By: _____

Date: _____

Approved By Chairperson/Dean:

Curriculum Requirements:

Subject Area Electives:

Choose at least 5 courses from Subject area

Course #	SEMESTER 1	Credits	✓
ART 101 or ART 133	Drawing I or Photography I	3	
ART 112 or ART 112A	2D Design or Digital Design	3	
ART 125	Digital Imaging I	3	
Art 108 Art 109 Or Art 109A	Art History: choose 1 Art 108 Ancient to Medieval Art 109 Renaissance to Modern Art 109A Art Since 1945	3	
	Art/Media History ¹	3	

Course #	SEMESTER 2	Credits	✓
Subject Area:			
<u>Digital Art & Design</u>			
ART 265-Graphic Design 1	ART 270-Graphic Design 2		
Art 220-Typography	ART 156-Publication Design		
ART 145-Digital Illustration			
<u>Web/Interactive Design</u>			
ART 169-Web Design 1	ART 178-Web Design 2		
<u>Digital Animation</u>			
ART 147 Digital Animation 1	ART 148-Digital Animation 2		
ART 149-3D Animation			
<u>Motion/Video</u>			
ART 151-Digital Video 1	ART 152-Digital Video 2		
ART 152A-Motion Graphics	ART 182-Digital Video Production		
*Students should meet with the curriculum Chair or Faculty Advisor for advisement on the best selection of courses to meet their professional goals.			

Course #	SEMESTER 3	Credits	✓
ART 200 or ART 131	Digital Arts Projects or Coop Ed/Internship	3	
ART 170	Mentored Portfolio	3	

NOTES

- Photography courses are offered at the Center for the Arts in White Plains only
- Most Digital Arts courses are offered at the Center for Digital Arts in Peekskill. See course descriptions for locations and listings.

¹ Media History: Courses include Art History (ART 108, 108A, 108B, 109, 109A), History of Photography (ART 129), Understanding Mass Media (COMM 100); courses in Film (FILM 100)