

Certificate: Digital Arts

Curriculum Chair: Professor Melissa Hall **Location:** AAB-405 **Telephone:** (914) 606-6835

Email: Melissa.Hall@sunywcc.edu

ADVISOR NAME:

Developmental Courses as required based on placement scores

<input type="checkbox"/>	No Developmental Courses Required
<input type="checkbox"/>	ENG 91 Writing for College 1 – Score of 4 E Code 1 and below
<input type="checkbox"/>	ENG 92 Writing for College 2 – Score of 6 E Code 2
<input type="checkbox"/>	ESL 94 Academic Writing 1 – Score of 5 or 6 E Code 6
<input type="checkbox"/>	ESL 122 Academic Writing 2 (3 credits) – Score of 7 E Code 7
<input type="checkbox"/>	MATH 92 Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below
<input type="checkbox"/>	MATH 93 Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below OR MATH 94 Math Literacy – Arithmetic score 45 and above, Elementary Algebra 54 and below
<input type="checkbox"/>	READ 93 Foundation of College Reading – Score of 57 and below
<input type="checkbox"/>	READ 105 Analytical Reading (3 credits) – Score of 58 and higher

Program of Study

<input type="checkbox"/>	ART 101 – Drawing 1 OR ART 129 – Digital Photography
<input type="checkbox"/>	ART 112 – 2D Design OR ART 112A – Digital Design
<input type="checkbox"/>	ART 125 – Digital Imaging 1
<input type="checkbox"/>	ART HISTORY ELECTIVE: Choose one course below (3 credits) ART 108 – Art History Survey 1: Ancient to Medieval, ART 109 – Art History Survey 2: Renaissance to Modern, or ART 109A – Art History Survey 3: Art Since 1945: ENG 102 is the prerequisite , ART 128 – History of Photography, ART 108A – Non-Western Art: ENG 101 may be pre or co-requisite , or ART 108B – Art of the Americas: ENG 101 may be pre or co-requisite .
<input type="checkbox"/>	ART/MEDIA HISTORY ELECTIVE: Choose one course below (3 credits) ART 108 – Art History Survey 1: Ancient to Medieval, ART 109 – Art History Survey 2: Renaissance to Modern, ART 109A – Art History Survey 3: Art Since 1945: ENG 102 is the prerequisite , COMM 101 – Understanding Mass Media, ART 108A – Non-Western Art: ENG 101 may be pre or co-requisite , ART 108B – Art of the Americas: ENG 101 may be pre or co-requisite , ART 128 – History of Photography, or FILM 100 – Introduction to Film
<input type="checkbox"/>	ART 200 – Digital Arts Projects: At least one level 2 Digital Arts class, or permission of instructor OR ART 131 – Cooperative Education in Visual Arts Design 1: Prerequisite- Approval of Curriculum or Department Chair; GPA of 2.5 or higher; 9 earned credits in curriculum-required courses and 3 credits in ENG 101 or equivalent for a total of 12 credits; and a major declared in this specific curriculum.
<input type="checkbox"/>	ART 170 – Mentored Final Portfolio: Permission of instructor is the prerequisite.

<p>SUBJECT AREA ELECTIVES: SELECT AT LEAST 5 COURSES TO REACH MINIMUM (15 CREDITS) *</p> <p><u>Digital Art & Design</u> ART 145 – Digital Illustration, ART 156 – Publication Design, Art 220 – Typography, ART 265 – Graphic Design 1</p> <p><u>Web/Interactive Design</u> ART 169 – Web Design 1</p> <p><u>Digital Animation</u> ART 147 – Digital Animation 1, ART 148A – Digital Animation 2: ART 147 is the prerequisite, ART 149A – 3D Animation</p> <p><u>Motion/Video</u> ART 151A – Digital Video 1, ART 152 – Digital Video 2: ART 151A is the prerequisite, ART 152A – Motion Graphics: ART 151A is the prerequisite or permission of instructor, ART 182 – Digital Video Production</p>			
<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>			

NOTE:

*** Students should meet with the curriculum Chair or Faculty Advisor for advisement on the best selection of courses to meet their professional goals.**

- Photography courses are offered at the Center for the Arts in White Plains only
- Most Digital Arts courses are offered at the Center for Digital Arts in Peekskill. See course descriptions for locations and listings.