

Certificate: Digital Film

Curriculum Chair: Professor Craig Padawer **Location:** AAB-525 **Telephone:** (914) 606-6286

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ADVISOR NAME:

Developmental Courses as required based on placement scores

<input type="checkbox"/>	No Developmental Courses Required
<input type="checkbox"/>	ENG 91 Writing for College 1 – Score of 4 E Code 1 and below
<input type="checkbox"/>	ENG 92 Writing for College 2 – Score of 6 E Code 2
<input type="checkbox"/>	ESL 94 Academic Writing 1 – Score of 5 or 6 E Code 6
<input type="checkbox"/>	ESL 122 Academic Writing 2 (3 credits) – Score of 7 E Code 7
<input type="checkbox"/>	MATH 92 Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below
<input type="checkbox"/>	MATH 93 Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below OR MATH 94 Math Literacy – Arithmetic score 45 and above, Elementary Algebra 54 and below
<input type="checkbox"/>	READ 93 Foundation of College Reading – Score of 57 and below
<input type="checkbox"/>	READ 105 Analytical Reading (3 credits) – Score of 58 and higher

Program of Study

<input type="checkbox"/>	ENG 101 – Writing and Research		
<input type="checkbox"/>	FILM 100 – Introduction to Film		
<input type="checkbox"/>	FILM 101 – Film 1895 to 1945: FILM 100 is the prerequisite.		
<input type="checkbox"/>	FILM 102 – Film 1945 to Present: FILM 100 is the prerequisite.		
<input type="checkbox"/>	FILM 125 – Writing for Film: ENG 101 is the prerequisite.		
<input type="checkbox"/>	ART 151A – Digital Video 1		
<input type="checkbox"/>	ART 182 – Digital Video Production		
<input type="checkbox"/>	INTERSHIP OR		
	FILM ELECTIVE		
	FILM ELECTIVES: Select three of the following courses. See options below (9 credits)		
<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>			

Film Electives select from:

FILM 103 - The Great Directors, **FILM 109** - American Cinema, **FILM 113** - Film Study: World Cinema, **FILM 114H** - World Cinema — Honors, **FILM 115H** - American Cinema —Honors, **FILM 220** - Fiction into Film (**ENG 101 and 102 are the prerequisites**), **FILM 220H** - Literature into Film (**ENG 101 and 102 are the prerequisites**), **ART 152** - Digital Video 2 (**ART 151A is the prerequisite**), **ART 182** - Digital Video, Production, **ART 129** - Digital Photography, **ART 133** - Photography 1, **ART 147** - Digital Animation 1, **ART 148A** - Projects in 2D Animation 1, **ART 149A** - Intro to 3D Animation, **ART 150A** - Projects in 3D Animation 1, **ART 152A** - Motion Graphics (**ART 151A is the prerequisite**), **ART 162A** - Projects in Digital Video, **ART 164** - Lighting for Photography 1(**ART 129 or 133 are the prerequisite**), **ART 174** - Documentary Video, **ART 185** - Documentary Photography 1, **ART 187** - DVD Authoring (**ART 152 is the prerequisite or permission from instructor**), **COMM 101** - Understanding Mass Media, **COMM 119** - Television Production 1, **COMM 121** - Television Production 2, **MUSIC 160** - Introduction to Audio 1, **MUSIC 163** - Electronic Music Composition 1, **MUSIC 165** - Recording Engineering 1, **THEAT 108** - Stagecraft Workshop 1, **THEAT 111** - Acting 1, or **THEAT 117A** - Drama Improvisation (**THEAT 111 is the prerequisite**).