

# AAS: Performing Arts

**Curriculum Chair:** Professor Rosemarie Serrano AAB-115 Tel # (914) 606-7007 Email: [Rosemarie.Serrano@sunywcc.edu](mailto:Rosemarie.Serrano@sunywcc.edu)

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## Developmental Courses as required based on placement scores

<input type="checkbox"/>	<b>No Developmental Courses Required</b>
<input type="checkbox"/>	<b>ENG 91</b> Writing for College 1 – Score of 4 E Code 1 and below
<input type="checkbox"/>	<b>ENG 92</b> Writing for College 2 – Score of 6 E Code 2
<input type="checkbox"/>	<b>ESL 94</b> Academic Writing 1 – Score of 5 or 6 E Code 6
3 <input type="checkbox"/>	<b>ESL 122</b> Academic Writing 2 (3 credits) – Score of 7 E Code 7
<input type="checkbox"/>	<b>MATH 92</b> Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below
<input type="checkbox"/>	<b>MATH 93</b> Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below <b>OR</b> <b>MATH 94</b> Math Literacy – Arithmetic score 45 and above, Elementary Algebra 54 and below
<input type="checkbox"/>	<b>READ 93</b> Foundation of College Reading – Score of 57 and below
3 <input type="checkbox"/>	<b>READ 105</b> Analytical Reading (3 credits) – Score of 58 and higher

## Core Requirements

3 <input type="checkbox"/>	<b>ENG 101</b> – Writing and Research Choose an item.
3 <input type="checkbox"/>	<b>ENG 102</b> – Writing and Literature Choose an item.
3 <input type="checkbox"/>	<b>MATHEMATICS<sup>1</sup> (MATH): One course (3/4 credits)</b>
3 <input type="checkbox"/> / 4 <input type="checkbox"/>	
	<b>SCIENCE (BIOL), (CHEM), (PHYSC): One course with/without Lab (3/4 credits)</b>
3 <input type="checkbox"/> / 4 <input type="checkbox"/>	
	<b>MATHEMATICS/ SCIENCE ELECTIVE: One MATH course (3/4 credits) or one Science course (BIOL), (CHEM), (PHYSC): with/without Lab (3/4 credits)</b>
3 <input type="checkbox"/> / 4 <input type="checkbox"/>	
	<b>BEHAVIORAL SCIENCE: One course (3 credits)</b> <b>Courses include:</b> Sociology ( <b>SOC</b> ), Psychology ( <b>PSYCH</b> ), Anthropology ( <b>ANTHR</b> ), Linguistics ( <b>ANTHR</b> ), and Geography ( <b>GEOG</b> ). <i>However SS 101 and SS 103 CANNOT BE USED TO FULFILL Behavioral Science.</i>
3 <input type="checkbox"/>	
	<b>SOCIAL SCIENCE: One course (3 credits)</b> <b>Courses include:</b> History ( <b>HIS</b> ), Political Science ( <b>POLSC</b> ), Economics ( <b>ECON</b> ), and Geography ( <b>GEOG</b> ). <i>However SS 102 and SS 105 ANNOT BE USED TO FULFILL Social Science.</i>
3 <input type="checkbox"/>	
	<b>ELECTIVE<sup>2</sup>: One course (3 credits)</b>
3 <input type="checkbox"/>	

<sup>1</sup> **MATH 130**-College Algebra Functions & Models, **MATH 116**-Development of Math Thought, and **MATH 117**-Contemporary Math and may not transfer to all institutions to fulfill mathematics requirements. They may transfer as free electives. Therefore, **MATH 135**-College Algebra with Trigonometry and **MATH 140**-Statistics (or higher) are recommended.

<sup>2</sup> Communications, English, Film, French, Italian, Spanish, Philosophy

	<b>PEC/PEH/PES:</b> A combination of two courses (2 credits) either <b>PEH</b> and <b>PES</b> , or <b>PEC</b> and <b>PES</b> , or <b>PEC</b> or <b>PEH</b> , <b>PEC</b> and <b>PEC</b> . <b>PEC 110</b> (2 credits) <i>IS THE ONLY COMBININATION COURSE THAT FULFILLS BOTH P.E. REQS.</i>		
1 <input type="checkbox"/>		1 <input type="checkbox"/>	

Degree Requirements			
	<b>PERFORMING ARTS ELECTIVES: See Dance, Drama, and Music courses listed below (18 credits)</b>		
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>		1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>	
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>		1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>	
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>		1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>	
	<b>ELECTIVES<sup>3</sup> to reach at least the minimum total of 64 (17 to 20 credits)</b>		
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>		1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>	
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>		1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>	
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>		1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>	
1 <input type="checkbox"/> / 2 <input type="checkbox"/> / 3 <input type="checkbox"/>			

**SEEN BY:** \_\_\_\_\_ **Completed credits** \_\_\_\_\_ **of 64 required**

**NOTES:**

Any of these courses meet the requirements for the Performing Arts degree.

Students may concentrate in any one of the three areas that follow or select courses from all of them.

- 1) **Dance:** **PEH 122/124**-Elementary Modern Dance I & II, **DANCE 107**-Elementary Ballet I, **PEH 132**-Elementary Jazz Dance, **PEH 135**-Jazz Dance Workshop, **DANCE 120**-Jazz/Music Theater Dance, **DANCE 205**-Choreography and Dance Performance Combined, **PEH 146**-Jazz Aerobics, **DANCE 112**-Latin Dance 1, **DANCE 115**-Hip Hop 1, **DANCE 105**-Dance & Movement Education, **PEH 150**-Independent Study in Dance Performance.
- 2) **Drama:** **THEAT 111/113/201**-Acting 1, II, III, **THEAT 101**-Introduction to Theater, **THEAT 103**-Western Drama, **THEAT 108/110**-Stagecraft Workshop I & II, **THEAT 117A**-Drama Improvisation.
- 3) **Music:** **MUSIC 100**-History of Western Music-up to 1800, **MUSIC 101**-History of Western Music-1800 to present, **MUSIC 110**-Basic Musicianship, **MUSIC 103**-History of Jazz **MUSIC 111**- Music Theory I (**MUSIC 110 is the prerequisite**), **MUSIC 120/121/220/221**-Piano I, II, III, IV, **MUSIC 122/123/222/222**-Guitar Class I, II, III, IV, **MUSIC 130/131/230/231**-Chorus I, II, III, IV, **MUSIC 132/133/232/233** -Vocal & Instrumental Ensemble I, II, III, IV, **MUSIC 141**-Applied Music-Strings (violin, viola, cello), **MUSIC 142**-Applied Music-Voice, **MUSIC 143**-Applied Music-Winds (flute, clarinet, sax), **MUSIC 144**-Applied Music-Piano, **MUSIC 145**-Applied Music-Percussion, **MUSIC 146**-Applied Music-Guitar, **MUSIC 147**-Applied Music-Brass (trumpet, trombone, French horn), and **MUSIC 148**-Applied Music-Composition, **MUSIC 150**-Music Appreciation, **MUSIC 160**-Introduction to Audio, **MUSIC 165/265**-Recording Engineering I & II; **MUSIC 161/162**-MIDI Technology I & II, Electronic Music Composition; Honors option in **MUSIC 111H**-Music Theory 1.

For general information and verifying credits for graduation see the curriculum chair.

<sup>3</sup> Performing Arts courses recommended

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Academic Plan		Completed credits of 64 required			
		Fall/Spring		Fall/Spring	
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>
Fall/Spring		Fall/Spring			
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>