

# AS: Digital Film

**Curriculum Chair:** Professor Craig Padawer AAB-525 Tel # (914) 606-6286 Email: [Craig.Padawer@sunywcc.edu](mailto:Craig.Padawer@sunywcc.edu)

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## Developmental Courses as required based on placement scores

<input type="checkbox"/>	<b>No Developmental Courses Required</b>
<input type="checkbox"/>	<b>ENG 91</b> Writing for College 1 – Score of 4 E Code 1 and below
<input type="checkbox"/>	<b>ENG 92</b> Writing for College 2 – Score of 6 E Code 2
<input type="checkbox"/>	<b>ESL 94</b> Academic Writing 1 – Score of 5 or 6 E Code 6
3 <input type="checkbox"/>	<b>ESL 122</b> Academic Writing 2 (3 credits) – Score of 7 E Code 7
<input type="checkbox"/>	<b>MATH 92</b> Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below
<input type="checkbox"/>	<b>MATH 93</b> Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below <b>OR</b> <b>MATH 94</b> Math Literacy – Arithmetic score 45 and above, Elementary Algebra 54 and below
<input type="checkbox"/>	<b>READ 93</b> Foundation of College Reading – Score of 57 and below
3 <input type="checkbox"/>	<b>READ 105</b> Analytical Reading (3 credits) – Score of 58 and higher

## Core Requirements

3 <input type="checkbox"/>	<b>ENG 101</b> – Writing and Research Choose an item.
3 <input type="checkbox"/>	<b>ENG 102</b> – Writing and Literature Choose an item.
<b>MATHEMATICS<sup>1</sup> (MATH): Two courses (6/8 credits)</b>	
3 <input type="checkbox"/> / 4 <input type="checkbox"/>	3 <input type="checkbox"/> / 4 <input type="checkbox"/>
<b>SCIENCE (BIOL), (CHEM), (PHYSC): One with a Lab (4 credits) and one with/without Lab (3/4 credits)</b>	
4 <input type="checkbox"/>	3 <input type="checkbox"/> / 4 <input type="checkbox"/>
<b>SOCIAL SCIENCE: Select one of the following courses (3 credits)</b> <b>HIS 101A</b> – Western Civilization to 1648, <b>HIS 102A</b> – Western Civilization 2 1648-1914, <b>HIS 110A</b> – U.S. History Colonial -1800, <b>HIS 111A</b> – 19 <sup>th</sup> Century United States History, <b>HIS 119</b> – Modern Latin America, <b>HIS 128</b> – African History to 1600, <b>HIS 129</b> – Caribbean History, or <b>HIS 131</b> – Modern Africa.	
3 <input type="checkbox"/>	
<b>BEHAVIORIAL SCIENCE: Select one of the following courses (3 credits)</b> <b>ANTHR 101</b> – Cultural Anthropology, <b>ANTHR 103</b> – Intro to Archaeology, <b>ANTHR 103</b> – Physical Anthropology, <b>GEOG 101</b> – World Geography, <b>PSYCH 101</b> – General Psychology, or <b>SOC 101</b> – Introduction to Sociology.	
3 <input type="checkbox"/>	
<b>HUMANITIES: One course (3 credits)</b> <b>Courses include:</b>	
<ul style="list-style-type: none"> <li>▪ Art (<b>ART</b>) 101, 103, 105, 108, 108A, 108B, 109, 109A, 125, 128, 129, 133, 139, 185, or 265. Additional fees and/or supplies may be required of <b>ART</b> classes; see catalog for details.</li> <li>▪ Communications (<b>COMM</b>) 101, 103, 109, or 115</li> <li>▪ Dance (<b>DANCE</b>) 101, 102, 105, 107, 121, 205, or 207 OR A combination of three 1 credit dance classes to be chosen from <b>DANCE</b> 112, 115, 120, or 122</li> <li>▪ English (ENG) any <b>ENG</b> course <b>EXCEPT</b> ENG 101, 101H, 102, 102H, 124, or 222 CANNOT BE USED TO FULFILL Humanities elective.</li> </ul>	

<sup>1</sup> **MATH 130**-College Algebra Functions & Models, **MATH 117**-Contemporary Math and **MATH 116**-Development of Math Thought may not transfer to all institutions to fulfill mathematics requirements. They may transfer as free electives. Therefore, **MATH 135**-College Algebra with Trigonometry and **MATH 140**-Statistics (or higher) are recommended. **MATH 130 and MATH 135 CAN NOT BE USED TO FULFILL BOTH MATH REQUIREMENTS.**

	<ul style="list-style-type: none"> <li>▪ Film (<b>FILM</b>) 100, 101, 102, 103, 109, 113, 114H, 115H, 125, 125H, 220, 220H</li> <li>▪ Foreign Language to be chosen from: <b>ARABC, CHINS, FREN, GER, ITAL, JAPNS, RUSSN, SPAN. ITAL 104 or ITAL 105 CANNOT BE USED TO FULFILL</b> a Foreign Language elective, but <b>CAN BE USED TO FULFILL</b> a Humanities elective</li> <li>▪ Music (<b>MUSIC</b>) 100, 101, 102, 103, 111, 150, or 211</li> <li>▪ Philosophy (<b>PHIL</b>) 101A, 102A, 111, 150, 160, or 201H</li> <li>▪ Theater (<b>THEAT</b>) 101, 103, 111, 113, or 201</li> </ul> <p><b>THEAT 117A</b> is a 2 credit course which must be combined with another 1 credit approved Humanities elective.</p>
3 <input type="checkbox"/> / 4 <input type="checkbox"/>	
	<b>PEC/PEH/PES:</b> A combination of two courses (2 credits) either <b>PEH</b> and <b>PES</b> , or <b>PEC</b> and <b>PES</b> , or <b>PEC</b> or <b>PEH</b> , <b>PEC</b> and <b>PEC</b> . <b>PEC 110</b> (2 credits) <i>IS THE ONLY COMBINIATION COURSE THAT FULFILLS BOTH P.E. REQS.</i>
1 <input type="checkbox"/>	1 <input type="checkbox"/>

### Degree Requirements

3 <input type="checkbox"/>	<b>FILM 100</b> – Introduction to Film Choose an item.
3 <input type="checkbox"/>	<b>FILM 101</b> – Film 1895 to 1945: <b>FILM 100 is the prerequisite.</b> Choose an item.
3 <input type="checkbox"/>	<b>FILM 102</b> – Film 1945 to Present: <b>FILM 100 is the prerequisite.</b> Choose an item.
3 <input type="checkbox"/>	<b>FILM 125</b> – Writing for Film: <b>ENG 101 is the prerequisite.</b> Choose an item.
3 <input type="checkbox"/>	<b>ART 151A</b> – Digital Video 1 Choose an item.
3 <input type="checkbox"/>	<b>ART 182</b> – Digital Video Production Choose an item.
3 <input type="checkbox"/>	<b>INTERNSHIP OR</b> Choose an item.
	<b>FILM ELECTIVE</b> Choose an item.
	<b>FILM ELECTIVES: Select three of the following courses. See options below (9 credits)</b>
3 <input type="checkbox"/>	3 <input type="checkbox"/>
3 <input type="checkbox"/>	3 <input type="checkbox"/>
	<b>FREE ELECTIVES</b> to reach minimum total (4 credits)
3 <input type="checkbox"/>	3 <input type="checkbox"/>

**SEEN BY:**

**Completed credits of 64 required**

**Film Electives select from:**

**FILM 103** -The Great Directors, **FILM 109** -American Cinema, **FILM 113** -Film Study: World Cinema, **FILM 114H** -World Cinema -Honors, **FILM 115H** -American Cinema -Honors, **FILM 125** -Writing for Film (**ENG 101 is the prerequisite**), **FILM 220** -Fiction into Film (**ENG 101 and 102 are the prerequisites**), **FILM 220H** -Literature into Film (**ENG 101 and 102 are the prerequisites**), **ART 151A** -Digital Video 1, **ART 152** -Digital Video 2 (**ART 151A is the prerequisite**), **ART 182** -Digital Video, Production, **ART 129** -Digital Photography, **ART 133** -Photography 1, **ART 147** -Digital Animation 1, **ART 148A** -Projects in 2D Animation 1 (**ART 147 is the prerequisite**), **ART 149A** -Intro to 3D Animation, **ART 150A** -Projects in 3D Animation 1 (**ART 149A is the prerequisite**), **ART 152A** Motion Graphics (**ART 151A is the prerequisite**), **ART 162A** -Projects in Digital Video (**ART 152A is the prerequisite or permission from instructor**), **ART 164** -Lighting for Photography 1 (**ART 129 or 133 are the prerequisite**), **ART 174** -Documentary Video, **ART 185** -Documentary Photography 1, **ART 187** -DVD Authoring (**ART 152 is the prerequisite or permission from instructor**), **COMM 101** -Understanding Mass Media, **COMM 119** -Television Production 1, **COMM 121** -Television Production 2, **MUSIC 160** -Introduction to Audio 1, **MUSIC 163** -Electronic Music Composition 1, **MUSIC 165** -Recording Engineering 1, **THEAT 108** -Stagecraft Workshop 1, **THEAT 111** -Acting 1, or **THEAT 117A** -Drama Improvisation (**THEAT 111 is the prerequisite**).

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Academic Plan		Completed credits of 64 required			
		Fall/Spring		Fall/Spring	
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>
Fall/Spring		Fall/Spring			
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>