

AS: Digital Film
Curriculum Chair: Professor Rosalind Evans AAB-203 Tel # (914) 606-6192 Email: Rosalind.Evans@sunywcc.edu **Academic Dean Office:** AAB-509 Tel # (914) 606-6949 Email:

Developmental Courses as required based on placement scores						
	No Developmental Courses Required					
	<b>ENG 91</b> Writing for College 1 – Score of 4 E Code 1 and below Choose an item.					
	ENG 92 Writing for College 2 – Score of 6 E Code 2 Choose an item.					
	ESL 94 Academic Writing 1 – Score of 5 or 6 E Code 6 Choose an item.					
3□	ESL 122 Academic Writing 2 – Score of 7 E Code 7 Choose an item.					
	MATH 92 Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below Choose an item.					
OR □	MATH 93 Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below Choose an item.					
	MATH 94 Foundations of Mathematical Reasoning – Arithmetic score 45 and above, Elementary Algebra 54 and below Choose an item.					
	<b>READ 93</b> Foundation of College Reading – Score of 57 and below Choose an item.					
3□	<b>READ 105</b> Analytical Reading – Score of 58 and higher Choose an item.					

	New General Education Requirements					
3□	ENG 101 – Writing and Research OR ENG 101H Choose an item.					
3□	ENG 102 – Writing and Literature OR ENG 102H Choose an item.					
3□	FILM 101 – Film 1895 to 1945: FILM 100 is a Corequisite or prerequisite. Choose an item.					
3□	FILM 102 – Film 1945 to Present: FILM 100 is a Corequisite or prerequisite. Choose an item.					
	MATHEMATICS GENERAL ED REQUIREMENTS – Select a 3/4 credit course:					
	<b>MATH</b> 116, 117, 120, 130, 135, 138, 140, 161, 180, 181, 191, 205, 230					
3□/4□						
	NATURAL SCIENCE GENERAL ED REQUIREMENTS – Select a 4 credit LAB course:					
	<b>BIOL</b> 101, 103, 115, 115H, 117, 117H, 121, 123, <b>CHEM</b> 107, 111, 113, 117, 201, 205, <b>PHYSC</b> 101, 111, 112, 121,					
	122, 129 143, 143H, 151, 292					
4□						
	SOCIAL SCIENCES GENERAL ED REQUIREMENTS – Select a 3 credit course:					
	<b>ANTHR</b> 101, 102, 103, 201, <b>CJ</b> 111, <b>ECON</b> 101, 101H, 102, 102H, <b>GEOG</b> 101, <b>HSERV</b> 102, 200, <b>LIN</b> 201, <b>POLSC</b> 111, 111H, 115, <b>PSYCH</b> 101, 101H, 103, 103H, 107, 109, 110, 111, 112H, <b>SOC</b> 101, 101H, 102, 103, 104					
3□						
3□	FILM 100 – Introduction to Film Choose an item.					
3□	FILM 130 – Digital Storytelling Choose an item.					
3□	THEAT 111 – Acting 1 Choose an item.					



**SEEN BY:** 

	AMERICAN HISTORY or WESTERN CIVILIZATION GENERAL ED REQUIREMENTS – Select a 3 credit
	course:
	<b>ART</b> 108, 109, <b>HIS</b> 101, 102, 104, 106, 110, 111, 112, 121*, 133**, 134**, <b>POLSC</b> 102, 104, 107
	*Students who complete this course cannot use HIS 133 or 134 to fulfill degree and/or general education
	requirements
	**Students who complete this course cannot use HIS 121 to fulfill degree and/or general education requirements
3□	

	Degree Requirements						
3□	FILM 125 – Writing for Film: ENG 101 is a Corequisite or prerequisite. Choose an item.						
3□	FILM 140 – Video Production (Formerly ART 182) Choose an item.						
3□	FILM 142 – Video Editing (Formerly ART 151A) Choose an item.						
3□	FILM 145 – Documentary Video (Formerly ART 174) Choose an item.						
	CINEMA STUDIES ELECTIVES – Select one course from options below: 3 Credits						
3□							
3□	INTERNSHIP OR Choose an item.						
	FILM ELECTIVE Choose an item.						
	FILM ELECTIVES – Select three courses from options below: (9 credits)						
3□	3□						
3□							

CINEMA STUDIES ELECTIVES: FILM 103 -The Great Directors, FILM 109 -American Cinema, FILM 113 -Film Study: World Cinema, FILM 114H -World Cinema -Honors, FILM 115H -American Cinema -Honors, FILM 220 -Fiction into Film (ENG 101 and 102 are the prerequisites), FILM 220H -Literature into Film (ENG 101 and 102 are the prerequisites)

FILM ELECTIVES: ART 129 -Digital Photography, ART 133 -Photography 1, ART 147 -Digital Animation 1, ART 148A - Projects in 2D Animation 1 (ART 147 is the prerequisite), ART 149A -Intro to 3D Animation, ART 150A -Projects in 3D Animation 1 (ART 149A is the prerequisite), FILM 143 -Advanced Video Editing (FILM 142 is the prerequisite), FILM 160 - Visual Effects (Formerly ART 152A (FILM 130 is the prerequisite), ART 164 -Lighting for Photography 1 (ART 129 or 133 are the prerequisite), ART 185 -Documentary Photography 1, COMM 101 -Understanding Mass Media, COMM 119 -Television Production 1, COMM 121 -Television Production 2, FILM 103 -The Great Directors, FILM 109 -American Cinema, FILM 113 - Film Study: World Cinema, FILM 114H -World Cinema -Honors, FILM 115H -American Cinema -Honors, FILM 220 (Formerly ENG 220) -Fiction into Film (ENG 101 and 102 are the prerequisites), FILM 220H -Literature into Film (ENG 101 and 102 are the prerequisites MUSIC 160 -Introduction to Audio 1, MUSIC 163 -Electronic Music Composition 1, MUSIC 165 -Recording Engineering 1, THEAT 108 -Stagecraft Workshop 1, THEAT 113 -Acting 3, or THEAT 117A -Drama Improvisation (THEAT 111 is the prerequisite).

FILM INTERNSHIP: FILM – Film Internship

**Completed credits** 

of 61 required



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Academic Plan			Completed credits		of 61 required	
		Fall/Spring		Fall/Sprir	ıg	
Class	Credits	Class	Credits	Class	Credits	
		Fall/Spring		Fall/Spring		
<u>Class</u>	Credits	<u>Class</u>	Credits	Class	Credits	