

Certificate: Digital Film

Curriculum Chair: Professor Rosalind Evans AAB-203 Tel # (914) 606-6192 Email: Rosalind.Evans@sunywcc.edu

Academic Dean Office: AAB-509 Tel # (914) 606-6949 Email:

Developmental Courses as required based on placement scores

<input type="checkbox"/>	No Developmental Courses Required
<input type="checkbox"/>	ENG 91 Writing for College 1 – Score of 4 E Code 1 and below Choose an item.
<input type="checkbox"/>	ENG 92 Writing for College 2 – Score of 6 E Code 2 Choose an item.
<input type="checkbox"/>	ESL 94 Academic Writing 1 – Score of 5 or 6 E Code 6 Choose an item.
3 <input type="checkbox"/>	ESL 122 Academic Writing 2 – Score of 7 E Code 7 Choose an item.
<input type="checkbox"/>	MATH 92 Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below Choose an item.
OR <input type="checkbox"/>	MATH 93 Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below Choose an item.
	MATH 94 Foundations of Mathematical Reasoning – Arithmetic score 45 and above, Elementary Algebra 54 and below Choose an item.
<input type="checkbox"/>	READ 93 Foundation of College Reading – Score of 57 and below Choose an item.
3 <input type="checkbox"/>	READ 105 Analytical Reading – Score of 58 and higher Choose an item.

Program of Study

3 <input type="checkbox"/>	ENG 101 – Writing and Research OR ENG 101H Choose an item.
3 <input type="checkbox"/>	FILM 100 – Introduction to Film Choose an item.
3 <input type="checkbox"/>	FILM 101 – Film 1895 to 1945: FILM 100 is the prerequisite. Choose an item.
3 <input type="checkbox"/>	FILM 102 – Film 1945 to Present: FILM 100 is the prerequisite. Choose an item.
3 <input type="checkbox"/>	FILM 125 (Formerly ENG 125) – Writing for Film: ENG 101 is the prerequisite. Choose an item.
3 <input type="checkbox"/>	FILM 142 (Formerly ART 151A) – Digital Video 1 Choose an item.
3 <input type="checkbox"/>	FILM 140 (ART 182) – Video Production Choose an item.
3 <input type="checkbox"/>	INTERNSHIP OR Choose an item.
	FILM ELECTIVE Choose an item.
FILM ELECTIVES: Select three of the following courses. See options below (9 credits)	
3 <input type="checkbox"/>	<input type="checkbox"/>
3 <input type="checkbox"/>	<input type="checkbox"/>

SEEN BY:

Completed credits

of 33 required

Film Electives select from:

ART 152 - Digital Video 2 (**ART 151A is the prerequisite**), **ART 182** - Digital Video, Production, **ART 129** - Digital Photography, **ART 133** - Photography 1, **ART 147** - Digital Animation 1, **ART 148A** - Projects in 2D Animation 1, **ART 149A** - Intro to 3D Animation, **ART 150A** - Projects in 3D Animation 1, **ART 152A** - Motion Graphics (**ART 151A is the prerequisite**), **ART 162A** - Projects in Digital Video, **ART 164** - Lighting for Photography 1 (**ART 129 or 133 are the prerequisite**), **ART 174** - Documentary Video, **ART 185** - Documentary Photography 1, **ART 187** - DVD Authoring (**ART 152 is the prerequisite or permission from instructor**), **COMM 101** - Understanding Mass Media, **COMM 119** - Television Production 1, **COMM 121** - Television Production 2, **FILM 103** - The Great Directors, **FILM 109** - American Cinema, **FILM 113** - Film Study: World Cinema, **FILM 114H** - World Cinema — Honors, **FILM 115H** - American Cinema — Honors, **FILM 220** - Fiction into Film (**ENG 101 and 102 are the prerequisites**), **FILM 220H** - Literature into Film (**ENG 101 and 102 are the prerequisites**), **MUSIC 160** - Introduction to Audio 1, **MUSIC 163** - Electronic Music Composition 1, **MUSIC 165** - Recording Engineering 1, **THEAT 108** - Stagecraft Workshop 1, **THEAT 111** - Acting 1, or **THEAT 117A** - Drama Improvisation (**THEAT 111 is the prerequisite**).

June 13, 2016 RR

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Academic Plan		Completed credits				of 33 required
		Fall/Spring		Fall/Spring		
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	
		Fall/Spring		Fall/Spring		
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	