

Certificate: Digital Film

Curriculum Chair: Professor Craig Padawer AAB-203 Tel # (914) 606-6286 Email: Craig.Padawer@sunywcc.edu

Academic Dean Office: Dr. Jo Stokes AAB-509 Tel # (914) 606-6949 Email: Jo.Stokes@sunywcc.edu

Developmental Courses as required based on placement scores

☐	ENG 91 Writing for College 1 – Score of 4 E Code 1 and below, 30.01 Choose an item.
☐	ENG 92 Writing for College 2 – Score of 6 E Code 2, 30.02 Choose an item.
☐	ENG 99 Writing Studio (with linked section of ENG 101+) - Score of 6 E Code 2, 30.02
☐	ESL 94 Academic Writing 1 – Score of 5 or 6 E Code 6, 20.01 .
3 ☐	ESL 122 Academic Writing 2 – Score of 7 E Code 7, 21.01
☐	MATH 92 Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below, 40.01 Choose an
OR ☐	MATH 93 Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below, 40.02 Choose an item.
	MATH 94 Foundations of Mathematical Reasoning – Arithmetic score 45 and above, Elementary Algebra 54 and below, 40.02 Choose an item.
☐	READ 93 Foundation of College Reading – Score of 57 and below, 10.01 Choose an item.
3 ☐	READ 105 Analytical Reading – Score of 58 and higher 11.01 Choose an item.

Program of Study

3	ENG 101 – Writing and Research OR ENG 101H Choose an item.		
3	FILM 100 – Introduction to Film Choose an item.		
3	FILM 101 – Film 1895 to 1945: FILM 100 is the prerequisite. Choose an item.		
3	FILM 102 – Film 1945 to Present: FILM 100 is the prerequisite. Choose an item.		
3	FILM 125 (Formerly ENG 125) – Writing for Film: ENG 101 is the prerequisite. Choose an item.		
3	FILM 142 (Formerly ART 151A) – Digital Video 1 Choose an item.		
3	FILM 140 (ART 182) – Video Production Choose an item.		
3	INTERNSHIP OR Choose an item.		
	FILM ELECTIVE Choose an item.		
FILM ELECTIVES: Select three of the following courses. See options below (9 credits)			
3		3	
3			

SEEN BY:

Completed credits of 33 required

Film Electives select from: ART 152 - Digital Video 2 (ART 151A is the prerequisite), ART 182 - Digital Video, Production, ART 129 - Digital Photography, ART 133 - Photography 1, ART 147 - Digital Animation 1, ART 148A - Projects in 2D Animation 1, ART 149A - Intro to 3D Animation, ART 150A - Projects in 3D Animation 1, ART 152A - Motion Graphics (ART 151A is the prerequisite), ART 162A - Projects in Digital Video, ART 164 - Lighting for Photography 1 (ART 129 or 133 are the prerequisite), ART 174 - Documentary Video, ART 185 - Documentary Photography 1, ART 187 - DVD Authoring (ART 152 is the prerequisite or permission from instructor), COMM 101 - Understanding Mass Media, COMM 119 - Television Production 1, COMM 121 - Television Production 2, FILM 103 - The Great Directors, FILM 109 - American Cinema, FILM 113 - Film Study: World Cinema, FILM 114H - World Cinema — Honors, FILM 115H - American Cinema — Honors, FILM 220 - Fiction into Film (ENG 101 and 102 are the prerequisites), FILM 220H - Literature into Film (ENG 101 and 102 are the prerequisites), MUSIC 160 - Introduction to Audio 1, MUSIC 163 - Electronic Music Composition 1, MUSIC 165 - Recording Engineering 1, THEAT 108 - Stagecraft Workshop 1, THEAT 111 - Acting 1, or THEAT 117A - Drama Improvisation (THEAT 111 is the prerequisite).

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Academic Plan		Completed credits		of 33 required	
		Fall/Spring		Fall/Spring	
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>
		Fall/Spring		Fall/Spring	
<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>	<u>Class</u>	<u>Credits</u>