

# Certificate: Digital Film

**Curriculum Chair:** Professor Craig Padawer AAB-203 Tel # (914) 606-6286 Email: [Craig.Padawer@sunywcc.edu](mailto:Craig.Padawer@sunywcc.edu)

**Academic Dean Office** Prof. Karen Taylor AAB-509 Tel # (914) 606-6949 Email: [Karen.Taylor@sunywcc.edu](mailto:Karen.Taylor@sunywcc.edu)

## Developmental Courses as required based on placement scores

<input type="checkbox"/>	<b>ENG 91</b> Writing for College 1 – Score of 4 E Code 1 and below, <b>30.01</b> Choose an item.
<input type="checkbox"/>	<b>ENG 92</b> Writing for College 2 – Score of 6 E Code 2, <b>30.02</b> Choose an item.
<input type="checkbox"/>	<b>ENG 99</b> Writing Studio (with linked section of ENG 101+) - Score of 6 E Code 2, <b>30.02</b>
<input type="checkbox"/>	<b>ESL 94</b> Academic Writing 1 – Score of 5 or 6 E Code 6, <b>20.01</b> .
<b>3</b> <input type="checkbox"/>	<b>ESL 122</b> Academic Writing 2 – Score of 7 E Code 7, <b>21.01</b>
<input type="checkbox"/>	<b>MATH 92</b> Pre-Algebra – Arithmetic score 44 and below, Elementary Algebra 54 and below, <b>40.01</b> Choose an
<b>OR</b> <input type="checkbox"/>	<b>MATH 93</b> Beginning Algebra – Arithmetic score 45 and above, Elementary Algebra 54 and below, <b>40.02</b> Choose an item.
	<b>MATH 94</b> Foundations of Mathematical Reasoning – Arithmetic score 45 and above, Elementary Algebra 54 and below, <b>40.02</b> Choose an item.
<input type="checkbox"/>	<b>READ 93</b> Foundation of College Reading – Score of 57 and below, <b>10.01</b> Choose an item.
<b>3</b> <input type="checkbox"/>	<b>READ 105</b> Analytical Reading – Score of 58 and higher <b>11.01</b> Choose an item.

## Program of Study

<b>3</b> <input type="checkbox"/>	<b>ENG 101</b> – Writing and Research <b>OR ENG 101H</b> Choose an item.
<b>3</b> <input type="checkbox"/>	<b>FILM 100</b> – Introduction to Film Choose an item.
<b>3</b> <input type="checkbox"/>	<b>FILM 101</b> – Film 1895 to 1945: <b>FILM 100 is the prerequisite.</b> Choose an item.
<b>3</b> <input type="checkbox"/>	<b>FILM 102</b> – Film 1945 to Present: <b>FILM 100 is the prerequisite.</b> Choose an item.
<b>3</b> <input type="checkbox"/>	<b>FILM 125 (Formerly ENG 125)</b> – Writing for Film: <b>ENG 101 is the prerequisite.</b> Choose an item.
<b>3</b> <input type="checkbox"/>	<b>FILM 142 (Formerly ART 151A)</b> – Digital Video 1 Choose an item.
<b>3</b> <input type="checkbox"/>	<b>FILM 140 (ART 182)</b> – Video Production Choose an item.
<b>3</b> <input type="checkbox"/>	<b>INTERNSHIP OR</b> Choose an item.
	<b>FILM ELECTIVE</b> Choose an item.
<b>FILM ELECTIVES: Select three of the following courses. See options below (9 credits)</b>	
<b>3</b> <input type="checkbox"/>	<b>3</b> <input type="checkbox"/>
<b>3</b> <input type="checkbox"/>	<b>3</b> <input type="checkbox"/>

### SEEN BY:

Completed credits of 33 required

**Film Electives select from:** **ART 152** - Digital Video 2 (**ART 151A is the prerequisite**), **ART 182** - Digital Video, Production, **ART 129** - Digital Photography, **ART 133** - Photography 1, **ART 147** - Digital Animation 1, **ART 148A** - Projects in 2D Animation 1, **ART 149A** - Intro to 3D Animation, **ART 150A** - Projects in 3D Animation 1, **ART 152A** - Motion Graphics (**ART 151A is the prerequisite**), **ART 162A** - Projects in Digital Video, **ART 164** - Lighting for Photography 1 (**ART 129 or 133 are the prerequisite**), **ART 174** - Documentary Video, **ART 185** - Documentary Photography 1, **ART 187** - DVD Authoring (**ART 152 is the prerequisite or permission from instructor**), **COMM 101** - Understanding Mass Media, **COMM 119** - Television Production 1, **COMM 121** - Television Production 2, **FILM 103** - The Great Directors, **FILM 109** - American Cinema, **FILM 113** - Film Study: World Cinema, **FILM 114H** - World Cinema — Honors, **FILM 115H** - American Cinema — Honors, **FILM 220** - Fiction into Film (**ENG 101 and 102 are the prerequisites**), **FILM 220H** - Literature into Film (**ENG 101 and 102 are the prerequisites**), **MUSIC 160** - Introduction to Audio 1, **MUSIC 163** - Electronic Music Composition 1, **MUSIC 165** - Recording Engineering 1, **THEAT 108** - Stagecraft Workshop 1, **THEAT 111** - Acting 1, or **THEAT 117A** - Drama Improvisation (**THEAT 111 is the prerequisite**).

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Academic Plan		Completed credits		of 33 required	
		<b>Fall/Spring</b>		<b>Fall/Spring</b>	
<b><u>Class</u></b>	<b><u>Credits</u></b>	<b><u>Class</u></b>	<b><u>Credits</u></b>	<b><u>Class</u></b>	<b><u>Credits</u></b>
		<b>Fall/Spring</b>		<b>Fall/Spring</b>	
<b><u>Class</u></b>	<b><u>Credits</u></b>	<b><u>Class</u></b>	<b><u>Credits</u></b>	<b><u>Class</u></b>	<b><u>Credits</u></b>