

PROGRAM: AAS PERFORMING ARTS

Division: Arts and Humanities

AAB-509 (914) 606-6963

Curriculum

Code: 0356

64 Credits

Curriculum Chair

Professor Steven Riedel

AAB-214

Telephone: (914) 606-7878

Reviewed By: _____

Date: _____

Approved By Chairperson/Dean: _____

Course #	SEMESTER 1	Credits	✓
ENG 101	<i>Composition & Literature 1</i>	<i>3</i>	
	<i>Liberal Arts¹-_____</i>	<i>3</i>	
	Performing Arts Elective-_____	3	
	Performing Arts Elective-_____	3	
	<i>Behavioral- _____</i>	<i>3</i>	
	<i>PE (fitness)-_____</i>	<i>1</i>	

Course #	SEMESTER 2	Credits	✓
ENG 102	<i>Composition & Literature 2</i>	<i>3</i>	
	<i>Mathematics-_____</i>	<i>3/4</i>	
	Performing Arts Elective-_____	3	
	Performing Arts Elective-_____	3	
	<i>Social Science-_____</i>	<i>3</i>	
	<i>PE (sport)- _____</i>	<i>1</i>	

Course #	SEMESTER 3	Credits	✓
	Performing Arts Elective-_____	3	
	<i>Science- _____</i>	<i>3-4</i>	
	Electives ² - _____	3	
	Electives ² - _____	3	
	Electives ² - _____	3	

Course #	SEMESTER 4	Credits	✓
	Performing Arts Elective-_____	3	
	<i>Mathematics or Science-_____</i>	<i>3-4</i>	
	Electives ² - _____	3	
	Electives ² - _____	3	
	Electives, if necessary to = 64 credits		

Bold italic items are Core Requirements.

18-credit minimum in the Performing Arts

NOTES:

Any of these courses meet the requirements for the Performing Arts degree.

Students may concentrate in any one of the three areas that follow or select courses from all of them.

Dance: Elementary Modern Dance I & II, Elementary Ballet I, Elementary Jazz Dance I, Jazz/Music Theater Dance, Jazz Workshop, Jazz Aerobics, Dance & Movement Education, Choreography & Dance Performance, Independent Study.

Drama: Acting 1, II, III, Introduction to Theater, World Theater, Stagecraft Workshop I & II, Play Production Workshop, Improvisation

Music: Music Theory I & II, Piano I, II, III, IV, Vocal Ensemble I, II, III, IV, Music Appreciation, Musical Masterpieces, Applied Music I, II, III, IV and Guitar Ensemble I, II, III, IV, History of Jazz.

Peekskill only: Introduction to Audio, MIDI Technology I & II, Electronic Music Composition, Songwriting on the Computer and Recording Engineering I & II, History of Electronic Music. Honors option in Music Theory 1, and History of Jazz

For general information and verifying credits for graduation see the curriculum chair, Prof. Jo Robbins

- **Social Science** courses include History, Political Science, Economics and Geography.
- **Behavioral Science** courses include Sociology, Psychology, Anthropology and Geography. General Psychology is the prerequisite for all upper level psychology courses.
- **Humanities** courses include Art, Dance, Drama, Music, Film, Foreign Language, Literature¹, Philosophy, Theater and Photography at ARTWS.

¹ Liberal Arts Elective - Communications, English, Film, French, Italian, Spanish, Philosophy

² Performing Arts courses recommended