

PROGRAM: AS DIGITAL FILM

Division: Arts and Humanities
AAB-509 (914) 606-6963

Curriculum
Code: 222
64 Credits

Curriculum Chair

Professor Craig Padawer
AAB-525
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Reviewed By: _____

Date: _____

Approved By Chairperson/Dean:

Course #	SEMESTER 1	Credits	✓
ENG 101	<i>Composition & Literature 1</i>	3	
	<i>Mathematics-</i> _____	3-4	
ART 182	Digital Video Production	3	
	<i>Behavioral-</i> _____	3	
	<i>Cinema Studies Course¹</i>	3	

Course #	SEMESTER 2	Credits	✓
ENG 102	<i>Composition & Literature 2</i>	3	
	<i>Social Science -</i> _____	3	
	<i>Mathematics-</i> _____	3-4	
ART 151A/ ART 152	<i>Digital Video Post-Production</i>	3	
	<i>Cinema Studies Course¹</i>	3	
	<i>PE (sport)-</i> _____	1	

Course #	SEMESTER 3	Credits	✓
	<i>Science & Lab-</i> _____	4	
	<i>Humanities-</i> _____	3	
ENG 215	Writing For Film	3	
	Film Elective ² - _____	3	
	Film Elective ² _____	3	
	<i>PE (fitness)-</i> _____	1	

Course #	SEMESTER 4	Credits	✓
	<i>Science-</i> _____	3	
	<i>Mathematics-</i> _____	3-4	
	Approved Internship or Film Elective ² _____	3	
	Film Elective ² - _____	3	
	Free Elective ² - _____	3-4	
	Electives, as needed, to equal 64 credits		

Bold italic items are Core Requirements.

18 credits must be taken in Speech & Media Arts for the degree.

NOTES:

- ***Behavioral Science*** courses include Sociology, Psychology, Anthropology and Geography. General Psychology is the prerequisite for all upper level psychology courses.
- ***Humanities*** courses include Art, Dance, Drama, Music, Foreign Language, Film, Philosophy, Theater and Photography (check catalog to ensure that individual courses grant humanities credit).
- ***Social Science*** courses include History, Political Science, Economics and Geography.

¹ FILM 101: Introduction to Early Film; FILM 102: Introduction To Modern Film; FILM 109: American Cinema; FILM 113: World Cinema; or ENG 219: Fiction into Film.

² ART, COMM, ENG, FILM, MUSIC, THEAT (Select electives from list provided below.)

Required (Core) and Recommended (Electives) Film Courses

<u>Course #</u>	<u>Title</u>	<u>Credits</u>	<u>Location</u>	<u>Category</u>
Art 151A	Digital Video I	3	P	Core: Post-production
Art 152	Digital Video II	3	P	Core: Post-production
Art 182	Digital Video Production	3	P	Core: Production
Eng 125	Writing for Film	3	V	Core: Storytelling
Film 101	Intro to Early Film	3	V	Core: Film Studies
Film 102	Intro to Modern Film	3	V	Core :Film Studies
Film 109	American Cinema	3	V	Core: Film Studies
Film 114H	American Cinema - Honors	3	V	Core: Film Studies
Film 115H	World Cinema - Honors	3	V	Core: Film Studies
Film 103	Great Directors	3	V	Elective: Film Studies
Art 185	Documentary Photography	3	W	Elective: Lighting & Photography/ Storytelling
Art 129	Intro to Digital Photography	3	W	Elective: Lighting and Photography
Art 164	Lighting for Photography 1	3	W	Elective: Lighting and Photography
Art 133	Photography 1 (B&W)	3	W	Elective: Lighting and Photography
Art 147A	Intro to 2D Animation	3	P	Elective: Digital Arts
Art 148A	Projects in 2D Animation	3	P	Elective: Digital Arts
Art 149A	Intro to 3D Animation	3	P	Elective: Digital Arts
Art 150A	Projects in 3D Animation	3	P	Elective: Digital Arts
Art 187	DVD Authoring	3	P	Elective: Digital Arts
Art 152A	Motion Graphics	3	P	Elective: Digital Arts
Art 162A	Projects in Digital Video	3	P	Elective: Digital Arts
Art 174	Documentary Video	3	P	Elective: Production
Eng 219	Fiction into Film	3	V, DL	Elective: Storytelling
Eng 220-H	Literature into Film – Honors	3	V	Core: Storytelling
Comm 101	Understanding Mass Media	3	V	Elective: Film Studies or Communications
Comm 119	TV Production 1	3	V	Elective: Production or Communications
Com 121	TV Production 2	3	V	Elective: Production or Communications
Music 161	Intro to Audio 1	3	P	Elective: Audio and Sound Design
Music 165	Electronic Music Comp 1	3	V	Elective: Audio and Sound Design
Music 220	Recording Engineering 1	3	V	Elective: Audio and Sound Design
Theat 108	Stagecraft Workshop 1	3	V	Elective: Set Design
Theat 111	Acting 1	3	V	Elective: Acting
Theat 117a	Drama Improvisation	2	V	Elective: Acting